



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

far from being good specimens of English style. They are deficient in simplicity and directness of expression ; they are altogether too ornate for good taste, presenting in this respect a singular contrast to the poems, the chasteness of which is one of their greatest charms. The only thing to be regretted with regard to this volume is, that the poet did not choose to make it for himself, and confine it to a selection of his best poetical pieces. We hope the cares of business will yet allow him to do this, and that we shall be favored in future with more notes under his signature, whether poetical or otherwise, than we have ever had the good fortune to receive in times past.

-
12. — *The Position and Duties of the Educated Men of the Country. A Discourse pronounced before the Euglossian and Alpha Phi Delta Societies of Geneva College, August 5th, 1840* : By C. S. HENRY, D. D., Professor of Intellectual Philosophy and Belles Lettres in the University of the City of New York. New York : Robert Craighead. 8vo. pp. 46.

PROFESSOR HENRY is a vigorous and cultivated writer. His papers in the "New York Review" show uncommon powers of style, thought, and illustration. His acquirements in various branches of literature, especially in philosophy, are distinguished. From time to time he has been called upon to deliver anniversary discourses before the literary societies which form a remarkable feature in the public institutions of the United States. These discourses have shown abilities of a high order ; and though we are far from agreeing with Mr. Henry's opinions on many points, we cannot help admiring his unquenchable love of good letters, the bold eloquence with which he advocates their cause, and the frankness with which he utters sentiments that he honestly cherishes, however at variance with the popular tendencies of the times. He always advocates high and generous views of the worth of moral and intellectual culture, and points to an ideal standard for the rising minds of the country to aspire to. But he is too alive to the evil tendencies of the times, and, as it seems to us, fails to discern the blessed promises that gleam out from the clouds, of a better and a brighter future. He takes too dark a view of that disregard of ancient forms, which marks the proceedings of the present generation ; and places too much stress upon the efforts he would have us make to rekindle a reverence for them, as a means of spiritual improvement. He not only looks to the church for aid in the moral regeneration of mankind, but

would reunite the broken bands by which education and the church in past times have been held together.

Excepting that we do not agree with many of Mr. Henry's disparaging views of the working of our institutions, we cordially approve of his discourse. It is written throughout in a spirited and scholarlike style, and some passages are wrought up to a high pitch of eloquence and beauty.

-
13. — *The Lowell Offering ; a Repository of Original Articles, written by Females employed in the Mills.* Lowell : A. Watson. Numbers 1, 2, and 3. 4to. pp. 1 — 48.

IN an article on "The Cotton Manufacture," in the last Number of this Journal, we took occasion to speak of the intelligence and general respectability of the factory operatives at the new city of Lowell. We little expected so soon to see such evidence of their cultivation of mind, as what is now before us. A literary periodical from a cotton-mill is a new thing under the sun. One might think that a factory, with its eternal and confounding whirl and clatter, would be the last place on earth which the Castalian maids would choose to haunt. But here they have been, past doubt, and have left the authentic print of their step.

The "Lowell Offering," it appears, had its origin in a *réunion* of factory girls, who were accustomed to enliven, and turn to profit, their social meetings, by communicating to one another their compositions in prose and verse. Two clergymen, who were in the habit of attending these meetings, suggested a publication of some of the pieces thus contributed, in order "to encourage the cultivation of talent, to preserve articles worthy of preservation, and to correct an erroneous idea which generally prevails in relation to the intelligence of persons employed in the mills." We are not surprised to be told, that the success of the work has far exceeded the modest expectations of its projectors. Of the first Number, we learn that an edition of three thousand copies has been disposed of, and a second edition of two thousand copies has just been issued from the press.

The papers in the three Numbers before us are wholly the production of female operatives in the Lowell mills. Their merit will astonish and mystify all readers, whose notions of a manufacturing population are drawn from descriptions of the manufacturing towns abroad ; and especially will it be a sore perplexity and cross (while it should rather be a provocative to a generous literary emulation) to those ingenious gentlemen,